

The Evening World.

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WHERE WAS MONEY EVER DUMB?

PETTY GRAFT in the Tombs which, according to the report of special investigators, enables prisoners to get "the best rooms in the house" and a steady supply of liquor, drugs or special articles of food in direct proportion to their readiness to "ship something" to the employees of the place, is after all not so astonishing.

The inside of a prison is never quite as austere as the look of the walls from without. Life within is secluded, protected, peculiarly left to itself. Graft and privilege thrive there as they do in all sheltered nooks.

Readers of Dickens will remember how speedily the imprisoned Mr. Pickwick made the discovery that money inside the Fleet was exactly like money outside the Fleet—that, provided he had it and was willing to spend it, it would instantly procure him almost anything he desired.

Apparently reform from generation to generation is only relative. We haven't kept money out of the Tombs. Convenience and luxury follow money wherever it goes, try as we may in the interest of justice and impartiality to head them off. People in prison represent only those who are caught. And the Tombs in one respect is peculiar: It is always full of boarders who are not guilty yet.

A LITERARY GROUCH.

MARIE CORELLI, who used to write books as fast as you please, now breaks her long silence to remark that she is "sitting in a retired literary corner, overpowered by the crowd of stupendous geniuses (according to the publishers' advertisements), considering it but just and decent to stand aside out of the glittering galaxy of these many marvels of the age."

That is good scrip, Marie, and sounds pretty sarcastic, too. Give it to 'em as hard as you like, and don't sell a word to the publishers while you feel grouch. Let things worry along, and take a good rest. We all understand that when you want books you write 'em.

IN THE INTERESTS OF THE BAR.

IT WAS just like Justice Goff to hold up a divorce case long enough to give a piece of his mind to two young lawyer witnesses who admitted in their testimony that they had done \$8 worth of slouching for the attorney of the plaintiff.

"The testimony of attorneys in undefended divorce actions," declared the Court, "is dangerous to the community and to the administration of justice. It is a practice pregnant with the worst dangers. I can hardly imagine an officer of this court becoming a private detective and agreeing to give testimony for a compensation. If it is not perjury, there lies in the practice the germ of the provocation of perjury. It is a most mischievous practice, and the Bar Association should take cognizance of members of the bar who act as detectives and professional divorce case witnesses. I will not grant this divorce unless the law absolutely compels me to do so."

The engaging confidence with which lawyers undertake to secure divorces and the deftness with which they go about it are already quite sufficiently developed to meet the needs of the community. The New Jersey woman who recently committed bigamy in the belief that a receipt for \$100 from her lawyer was a "divorce paper" had all probability been over-ruled with assurances of the despatch with which "the thing could be put through."

The profession owes it to itself to issue warning that neither gun-shoe and keyhole activities nor "friendly" assistance from the witness box in divorce proceedings are to be tolerated among members of the bar.

Don't count on the proposed airship service to Coney to relieve the jam on the surface cars—not this year.

Letters From the People

To the Editor of The Evening World:

Will you tell me in what position an egg should lie in a glass or pail of water if it is "strictly fresh?"

E. A. C.

To the Editor of The Evening World:

Kindly let me know which is correct: "The scissors are sharp" or "The scissors are sharp?"

E. J. K.

To the Editor of The Evening World:

Which color is for a baby boy, pink or blue?

J. S. D.

To the Editor of The Evening World:

In reply to N. B. E. asking what the correct time be Feb. 7 when the clock indicates 5 P. M. I wish to give the following answer: If the clock gains ten minutes every day, on Jan. 27 it would gain 110 minutes, or 1 hour and 50 minutes up to Feb. 7. Therefore, the correct time

would be 3:10 P. M. on Feb. 7 when that clock would indicate 5 P. M.

A. SHERMAN.

To the Editor of The Evening World:

"Pop goes the weasel." I see the reader has been furnished one verse of "Pop Goes the Weasel." For his information I will supply three more verses of that song that we boys used to sing when we were about ten years old:

Pop goes the weasel,
Pop goes the weasel,
That's the way the money goes,
Pop goes the weasel.

All around the cobbler's bench
The money chased the weasel—
The priest he kissed the cobbler's wife,
Pop goes the weasel.

Sister Sal is very sick,
Nancy got the measles;
Seba-topol not taken yet,
Pop goes the weasel.

The music of this is a good old Virginia reel and no tango.
J. M. K.

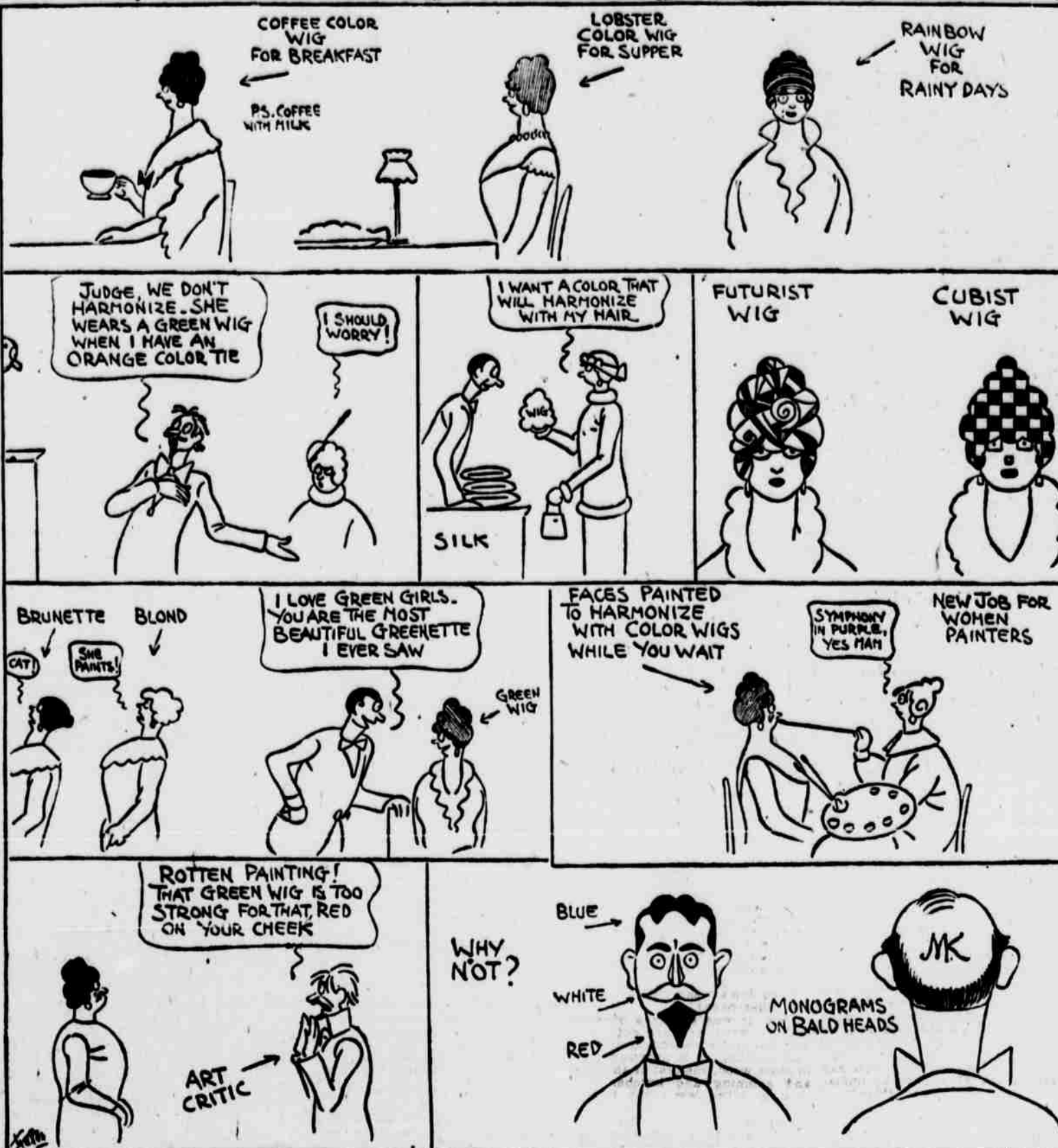
The City Where Tartarin Lived.

SEVEN years ago, when Alphonse Daudet's most humorous and entertaining books, "Tartarin of Tarascon," "Tartarin on the Alps" and "Tartarin in the Caucasus" appeared, there was a general explosion of wrath in Southern France, especially in Tarascon, over the portrait of Tartarin as the typical Frenchman.

Why Not?

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By Maurice Ketten



The Jarr Family.

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Mrs. Jarr Vanquishes and Willie Jarr Vanishes

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